

# Bending and vibrato exercise #1

Play the target note first and then bend up to it from a whole step or half step behind  
support the bend by placing your middle and index finger behind the ring finger  
Make sure the two notes sound at the same pitches

Standard tuning

Play the E note on the 17th fret and then bend up a whole step from the 15th to sound the same note

E-Gt

mf

f

full

T  
A  
B

17 15

Play the D note on the 15th fret and then bend up a whole step from 13th fret to sound the same note

f

f

full

T  
A  
B

15 13

Play the C note on the 13th fret and then bend up a half step from the 12th fret to sound the same note

f

f

1/2

T  
A  
B

13 12

Play the B note on the 12th fret and then bend up a whole step from the 10th fret to sound the same note

f

f

full

T  
A  
B

12 10